

Latin America - Venezuela

209.

Vol. 1  
C. 2001

Works  
Guitar

# Antonio Lauro



Tatiana Valse n° 1

Andreína Valse n° 2

Natalia Valse n° 3

Yacambú Valse n° 4



MARIO DIAZ  
EDITIONS

MEL  
BAY



# Tatiana

Valse Venezolano N° 1

A mi sobrina, Tatiana

Antonio Lauro  
Revised by Alirio Díaz

Allegro

1/2 VII ——— ② 1/2 X ——— ② ② 1/2 VII ——— VII 4/6 ———

*mf*

Ossia A. L.  
(sempre)

1/2 VII ——— ② 1/2 VII ———

*p*

VII 4/6 ——— ② 1/2 X ——— 1/2 VII ——— VII 4/6 ———

*mf*

VII ——— V ——— ②

*cresc.* *f*



17 *mp*

18 *mf*

19

20 *Fine*



# Andreína

Valse Venezolano N° 2

A mi sobrina, Andreína

Antonio Lauro, 1938

Revised by Alirio Díaz

Allegro  $\text{♩} = 66$

The musical score is written for guitar and piano. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 66 beats per minute. The score is divided into systems, with measures numbered 6, 10, and 14. The guitar part is written on a single staff with a treble clef, and the piano part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 0-4 above the notes. The score also includes a section labeled 'Ossia A. D. (sempre)' and a section labeled 'sobre el puente'.

6

11 5/6

VII

10

*mf*

VII

14

*f*

1<sup>a</sup>

2<sup>a</sup>

*p*

sobre el puente

Ossia A. D. (sempre)



135

2 ③ 0 4 1 0 2 3 0 0

con grazia

12 12 12

146

1 0 3 0 0 0 0 0 0 0

156

0 0 0 0 0 0 0 0 0 0

VII

① ②

1<sup>a</sup> 2<sup>a</sup>

arms. 12 12 12

0 0 0 0 0 0 0 0 0 0

Fine



*Valse Venezolano N° 3*

Antonio Lauro  
Revised by Alirio Díaz

The image shows a page of musical notation for a guitar piece. The notation is written on six systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked *mf* (mezzo-forte) and *arm. 12* (armando 12). The notation includes various musical symbols such as notes, rests, and fingerings. Chord diagrams are provided for several chords, including VII, V, VI, VII, I<sup>a</sup>, II<sup>a</sup>, VII 5/6, V 5/6, II 5/6, 1/2 V, III 5/6, II 5/6, VII, X 4/6, V, II 5/6, and I<sup>a</sup>. The piece is marked *mf* and *arm. 12*.







Reforma de la 3ª parte de "Natalia" 1978

2ª

II 5/6

IV

II

32

VII

VII

36

II

IV

II

IV

40

IX

1/2 V

44

1ª

2ª

VII

3ª

D.C.

Fine



# Yacambú

Valse Venezolano N° 4

Antonio Lauro  
Revised by Alirio Díaz

Musical score for Yacambú, Valse Venezolano N° 4, by Antonio Lauro, revised by Alirio Díaz. The score is written for guitar in 4/4 time, featuring a key signature of one flat (Bb).

The score is divided into systems, with measures numbered 0, 4, 8, 12, and 16. The first system includes a section marked VIII and a section marked ②. The second system includes a section marked II 4/6. The third system includes a section marked ④ and ③. The fourth system includes a section marked ⑤ and ④. The fifth system includes a section marked II and ④.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score also includes various musical notations such as accidentals, slurs, and fingering numbers (0, 1, 2, 3, 4, 5).

*Ossia A. D. (sempre)*



II ————— 1/2 I —————

III ————— VII ————— VII —————

VII 4/6 ————— V 4/6 —————

III 4/6 ————— I 4/6 ————— I 5/6 —————

*p*



VIII

38

II 4/6

42 \*

A. L. \*\*

46

Ossia A. D.  
(sempre)

50 \*

II \*



a Tempo

VIII

70 *p*

74 \*

II 4/6

78

IX 5/6

82

VII 5/6

1/2 VIII

IV

86

90

II 5/6

II

*p*

*Fine*









VH 15